Kunkel's Standard Piano Solos.

PIECES MARKED [R. E.] ARE IN KUNKEL'S ROYAL EDITION.

Alden, J. C., Jr.
Satellite—Polka de Concert 1 00

Anonymous.
Impromptu [R. E.] 60

Arditi, Luigi.
L'Ingenue—Gavotte [R. E.] 35

Becker, Emile A.
Heavenly Voices—Nocturne 60

Blumenthal, Jacques.
Dein Angen, Lea (The Two Angels)—Op. 8. [R. E.] 75
La Source, Op. 1 [R. E.] 60

Boccherini, Luigi.
Minuet Celebre, Op. 121 [R. E.] 35

Brandeis, Frederick.
Gavotte in A minor [R. E.] 75

Brassin-Wagner.
Feuerzauber (Magic Fire), aus Richard Wagner's Walküre [R. E.] 75

Buelow, Hans von.
La Canzonetta. (Intermezzo-Scherzoso). Op. 21, No. 9, [R. E.] 35

Chaminade, C.
Fleur de Printemps (Spring Flower), [R. E.] 25

Cramer, Henry.
Il Desidero, [R. E.] 35

Delahaye, L. L.
Colombine, 2nd Minuet, Op. 15, [R. E.] 60

Delibes, Leo.
Pizzicati—from Ballet Sylvia [R. E.]... 35

Doehler, Theodore.
Bleeding Heart—Nocturne, Op. 24..... 60
Souvenir de Milan—Tarantella in G minor, Op. 39, [R. E.] 60

Durand, August.
Chaconne, Op. 62, [R. E.] 35
Valse, Love Light, in E flat, Op. 83, [R. E.] 60

Ellenberg R.
Midgets (Les Gnomes)—Gavotte Modernes, Op. 29, [R. E.] 40

Epstein, Marcus I.
California—Valse de Concert..... 1 00
Polka Caprice 1 00
Polonaise in C sharp minor..... 1 00

Epstein, Abraham I.
Shulmeans on the Water 75

Ewen, L. B.
Coronado—Grand Valse de Concert..... 1 50

Fluerscheim, Otto.
Flus—Rouanza 40
Phantasiestücke—Elegy 40

Fuehs, Albert.
Danse Hongroise (Hungarian Dance), [R. E.] 50
Silent Love (Stille Liebe), [R. E.] ... 35

Gillet, Ernest.
From the Ball (Lloo de Bal), [R. E.]... 35
Babbling (Babilage), [R. E.] 25

Gohr, P. E.
Intermezzo—Remembrance of the Ball, [R. E.] 50

Gounod, Charles.
Funeral March of a Puppet [R. E.] ... 35

Grillzmacher, Friedrich.
Song of the Siren—Album Leaf, Op. 66, [R. E.] 35

Grünfeld, Alfred.
Listen, My Love (Lauschе, Mein Lieb) [R. E.] 35
Persischer Marsch (Strauss) [R. E.] ... 75

Haberbier, E.
Gondelied, Op. 83, No. 2 [R. E.] 25

Haendel, George Frederick.
Harmonious Blacksmith—Aria con variazioni, [R. E.] 60

Heller, Stephen.
Tarentelle. Souvenir de Naples, in A flat, Op. 82 [R. E.] 50

Heller-Schubert.
Trout (Die Forelle)—Transcription 60

Henseit, Adolph.
Liebesleid (Love Song), Op. 5, No. 11 [R. E.] 25

Heymann, Carl.
Elfenspiel (Play of the Elves), Op. 7, Etude de Concert [R. E.] 60

Hoelzel, Gustav.
Hope—Song without Words [R. E.]... 25

Holländer, Gustav.
Spinnerlied [R. E.] 60

Huenten, Franz.
La Rose, (Ada to Alexie), Variations, Op. 26, [R. E.] 75

Hummel, Johann Nepomuk.
Rondo Caprice in C, Op. 22 [R. E.]... 35

Jadassohn, Salomon.
Air de Ballet, Op. 26, No. 3 [R. E.] 25
Scherzo, Op. 45, No. 3 [R. E.] 25

Jungmann, A.
Heimweh (Longing for Home), [R. E.] 35
Will-o'-the-Wisp (Feu-Follet), [R. E.] 35

Karganoff, G.
Deuxieme Scherzo [R. E.] 75
Petite Valse (Tanzweise), Op. 10, No. 2 [R. E.] 25

Ketterer-Eilenberg.
First Heart Throbs (Das erste Herzklopfen)—Gavotte [R. E.] 50

Ketterer-Giese.
Floweret Forget Me Not (Blümlein Vergiss-mein-nicht)—Gavotte, Op. 220 [R. E.] 35

Kjerulf, Halfdan.
Cradle Song (Wiegenlied), in F sharp major [R. E.] 25

Kuhe, William.
Will-o'-the-Wisp, (Feu Follet) [R. E.] 50

Kullak, Theodore.
La Gazelle, Op. 22 [R. E.] 80

Kulisk-Tausig.
Serenata, Espagnole [R. E.] 40

Lefebure-Wely.
Titania—Caprice [R. E.] 50
Monastery Bells, Op. 54 [R. E.] 50

Leschetizky, Theodore.
Nocturne in A major [R. E.] 50
La Source—Etude, Op. 36, No. 4 [R. E.] 60

Leybach, Ignaz.
Fifth Nocturne, Op. 56, (New Edition, revised by the author) [R. E.]..... 60

Litolff, Henry.
Spinnerlied [R. E.] 75

Löw, Joseph.
May Blossoms (Maiblüten), Op. 205, No. 6 [R. E.] 35

Lysberg, Charles B.
La Bohadire, [R. E.] 75
La Fontaine, Op. 34, [R. E.] 60

Mascagni, Pietro.
Celestial Harmony—Intermezzo Sinfonico from Cavalleria Rusticana, arranged by Charles Kunkel 60

Mattei, Tito.
Grand Valse de Concert [R. E.] 60

Merkel, Gustav.
Auf Grüner Au (On Meadows Green) [R. E.] 25
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Chant du Printemps [R. E.] 50
Rondo Amabile, Op. 154, No. 1 [R. E.] 40

Meyer-Helmund, Erik.
Nocturne, Op. 28 [R. E.] 60

Schillinger, F. Love's Greeting 60

Neustedt, Ch.
Souvenir de Marie. Theme and Gavotte [R. E.] 60

Nicode, Jean Louis.
Barcarolle, Op. 13, No. 3 [R. E.] 60
Minuet, from Sonate in F Minor, Op. 18 [R. E.] 60

Pape, Willie.
Bonnie Doon; Bonnie Dundee [R. E.] 75

Pauer, Ernest.
La Gaite, Op. 37 [R. E.] 60

Preyer, C. A.
Danse Fantastique 50
Danse Hongroise, Op. 25 60
Festal Polonaise 75

Prudent, Emile.
Feu Follet (Will-o'-the-Wisp) [R. E.] 75

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Fleecy Clouds (Lämmerwölkchen). Klavierstuck [R. E.] 35
Menuet, Op. 100 [R. E.] 35

Reichelt, Theo.
A la Hongroise [R. E.] 35

Rheinberger, Josef.
La Chasse, [R. E.] 50

Ritter, Theodore.
Le Chant du Bivouaker (The Poacher's Song), Op. 28 [R. E.] 60

Satter, Gustave.
Stella (Scène de Bal) Valse de Concert Edition de Concert 1 50
Stella (Scène de Bal) Valse de Concert, Edition de Salon..... 1 00

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Concert Sonata in A major. 60

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Moment Musical [R. E.] 25

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Schiller's Liebeslied (Shepherd's Love Song), Op. 11, No. 1 [R. E.]..... 35

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Am Springbrunnen (At the Spring) [R. E.] 40

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Schlittled (Song of the Rushes), Op. 11, No. 3 [R. E.] 35

Selss, Isador.
Deutscher Tanz (German Dance) [R. E.] 40

Sidermann, Aug.
Swedish Wedding March [R. E.] 35

Tausig, Carl.
Morning Journals—Waltz (Strauss) Grand Paraphrase de Concert 1 50
Serenade a l'Espagnole [R. E.] 40

Tschaikowsky, Peter.
Barcarolle (June), Op. 37, [R. E.] 40
Chant Sans Paroles, Op. 2, No. 2 [R. E.] 25
Love's Dart- Impromptu [R. E.] 60

Wilm, Nicolas von.
Happy Smiles—Caprice [R. E.] 25

Wolff, Bernhard.
Grieg-Dance (Zigeunertanz) [R. E.] ... 35
Happy Greetings, Op. 37 No. 1 [R. E.] 35
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Zaremski, Jules.
Serenade Espagnole, Op. 26 [R. E.] ... 60

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LA BALADINE

Edited and revised by Jacob Kunkel. Ch. B. Lysberg Op. 51.

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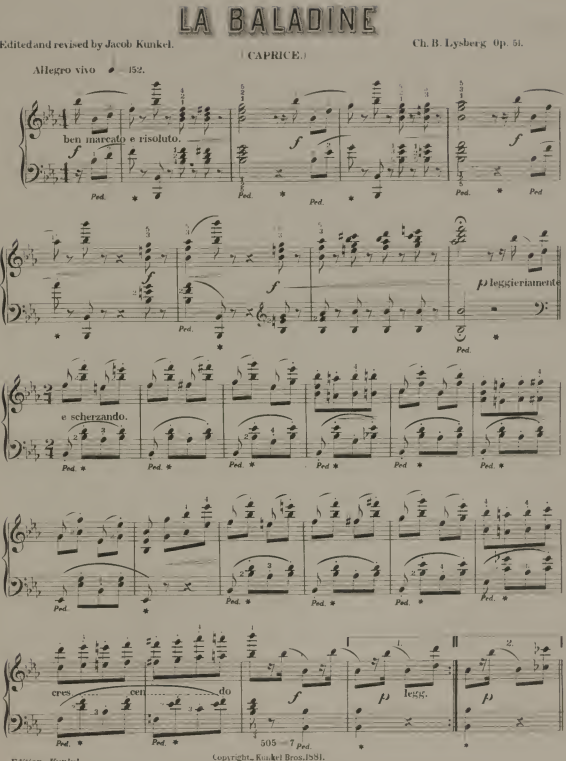

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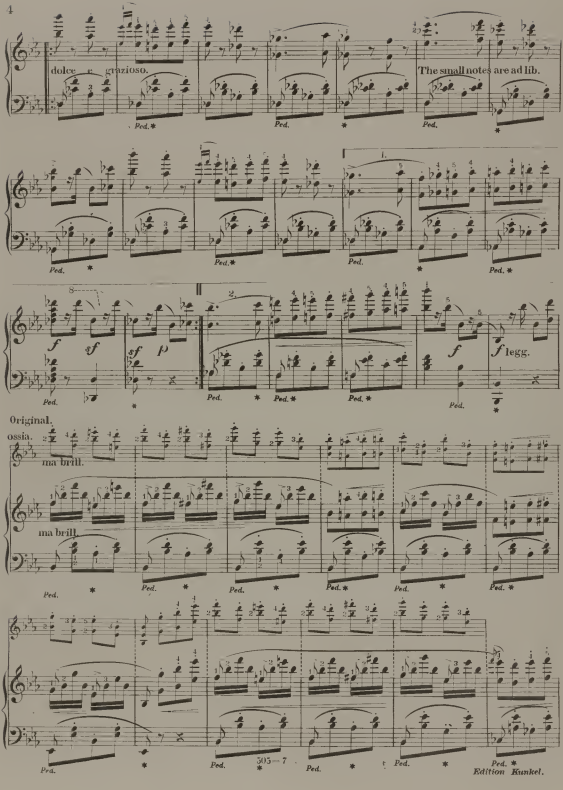
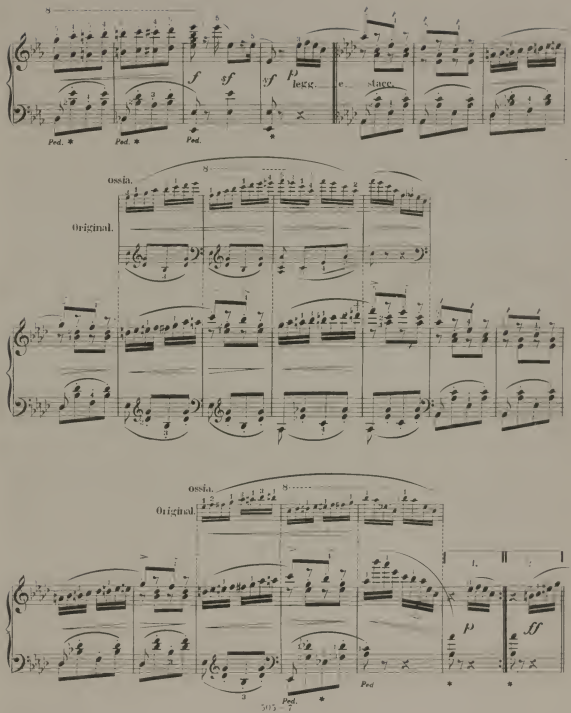

dolce e grazioso.
The small notes are ad lib.
Ped.
Original.
ossia.
ma brill.
ma brill.
Edition Kunkel.


ossia.
Original.
ossia.
Original.
Ped.
Ped.
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Ped.
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Ped.
leggg.
stacc.
f
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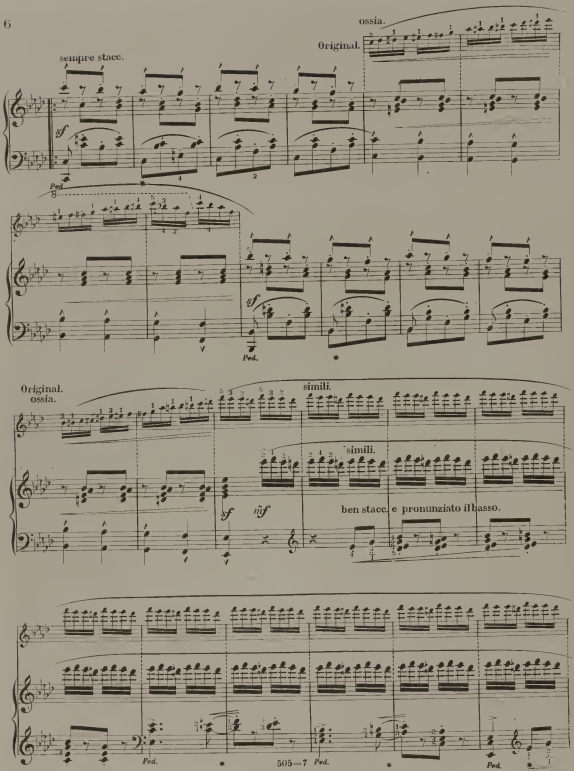
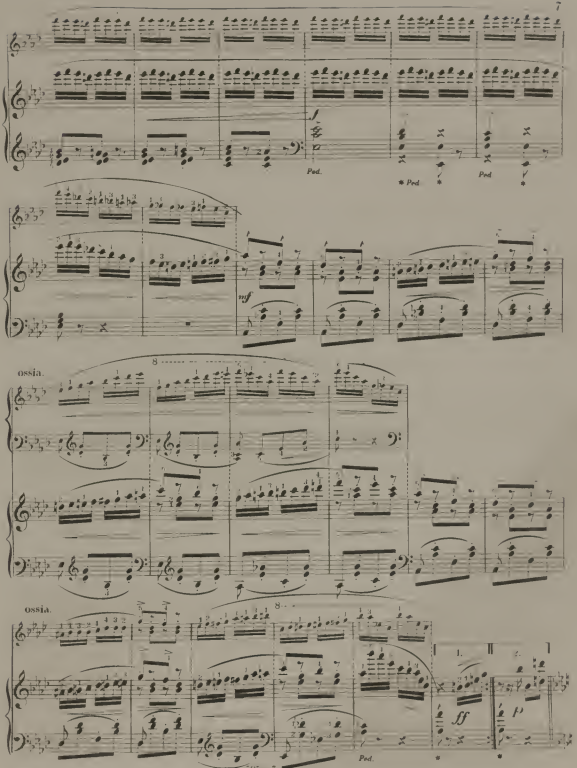
fff
p
ff
1.
2.


ossia.
Original.
sempre stacc.
sf
Ped.
sf
Ped.
*
Original.
ossia.
simili.
simili.
sf
inf
ben stacc. e pronunziato il basso.
Ped.
*
505—7
Ped.
*
Ped.
*


ossia.
ossia.
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2.
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* Ped.
Ped.
Ped.
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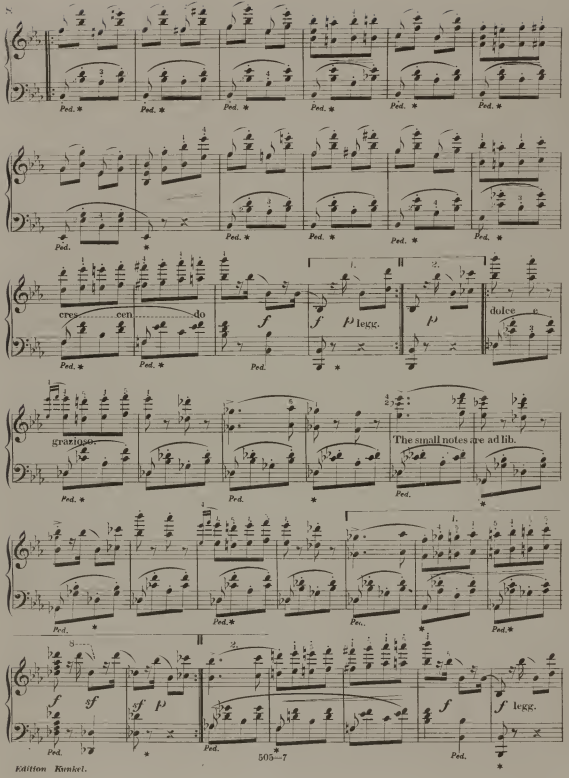
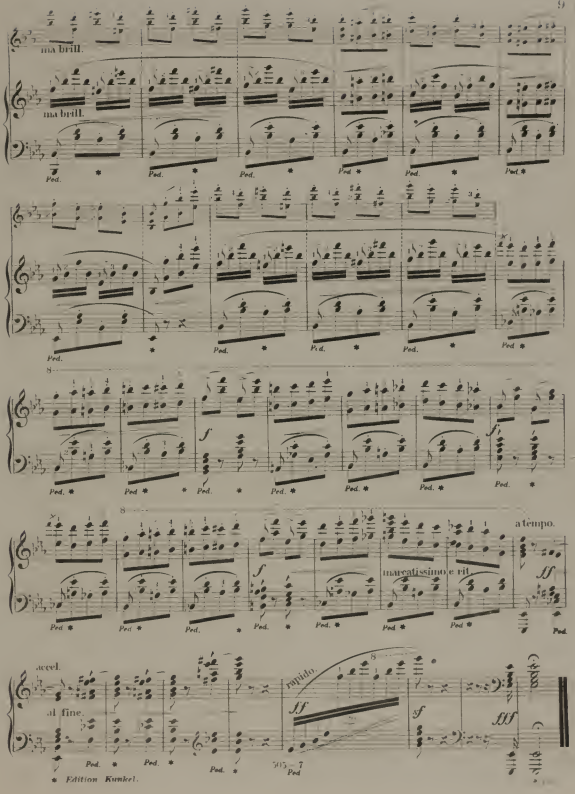
Ped.
mf
ff
p


Ped. *
cre- cen- do
f
f legg.
p
dolce
grazioso.
The small notes are ad lib.
ff
p
f legg.


ma brill.
ma brill.
Ped.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
8
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
8
a tempo.
marcatissimo e ril.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.
accel.
al fine.
rubito.
8
Ped. * Ped. * Ped. * 5 6 7 Ped
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I congratulate you on your realized success in this work, and will most earnestly recommend your method to teachers and pupils, as the only work on the subject which, in my opinion, merits serious attention.

Sincerely yours, EMIL LIEGLING.

I. D. FOULON, the renowned Musical Critic.

My Dear Mr. Kunkel:—You have done a great work in giving to both teachers and pupils the first careful, reasoned course of instruction in the use of the Piano Pedal ever attempted, and in doing it in such a manner as to make your book at once a classic. It was Bacon, I think, who wrote: "Every man is a debtor to his own profession." By the publication of your Pedal Method, you have not only cancelled your debt to your profession, but you have placed it under great and lasting obligation to yourself. The improvement which I have marked in the playing of persons who had used your Pedal School for a couple of months has astonished as well as gratified me, and after the practical demonstration of its superlative value which I have had, I shall not henceforth be able to consider any piano course in which it shall not figure as complete or satisfactory.

As ever, your friend, I. D. FOULON.

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My Dear Mr. Kunkel:—Your book of Pedal Studies embodies and presents in a most concise and tangible form, recognized principles for the proper use of the Pedal as applied to modern pianoforte playing. It will surely prove a missionary for good in many a field, and should certainly be in the hands of every aspiring teacher, student and amateur.

With best wishes, I am, cordially yours, J. H. HAHN.

E. R. KROEGER, the distinguished Composer, Musician and Musical Director of Forest Park University.

My Dear Mr. Kunkel:—It has been but seldom in my experience that I have welcomed the appearance of a new didactic work treating of the pianoforte with as much pleasure as I have welcomed your Pedal School. I have felt for a long time that such a work was really essential to the instructor of pianoforte playing in his professional duties, but none of the catalogues indicated that it was in existence. Consequently, in my capacity as a teacher, I have had to impart as much oral instruction as possible concerning the use of the Pedal, and rely upon the pupil's ear and feeling for correct harmony and clear phrasing to assist me. Scarcely any editions of pianoforte pieces are properly pedaled; indeed, if the pupil were to follow the majority of pedal indications in standard editions, confusion would result. The task of correctly pedaling so lengthy a work as the Sonata, for instance, is no great for the teacher, that in the hour allotted for a pupil's lesson, he can by no means spare the time. But your Pedal School revolutionizes all that. Any pupil who has carefully studied it will surely be able to play with a clearness he never imagined within his power, and to "sing" upon the pianoforte in a manner only heard, usually, in the playing of recognized artists. Surely such prospects ought to induce every student to get a copy of your Pedal School and study it carefully. Again expressing to you my appreciation of the services you have rendered pianoforte playing in this work, believe me,

Yours very truly, ERNEST R. KROEGER.

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